

VIOLONCELLO 2

Passage

Three Philip Larkin Poems

ANDY VORES
(2005)

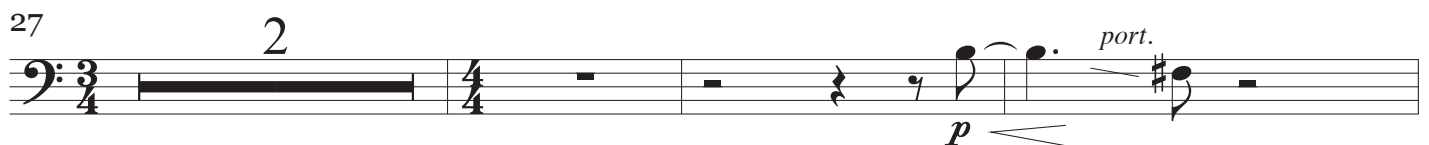
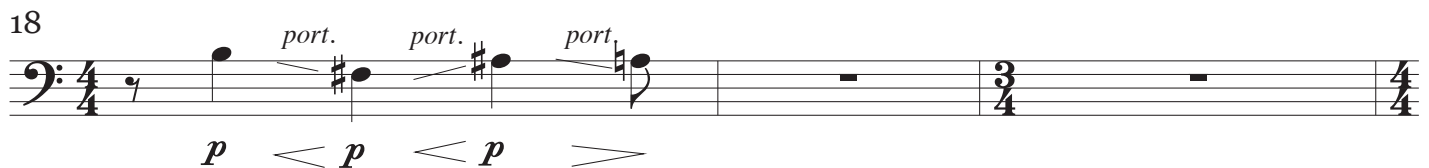
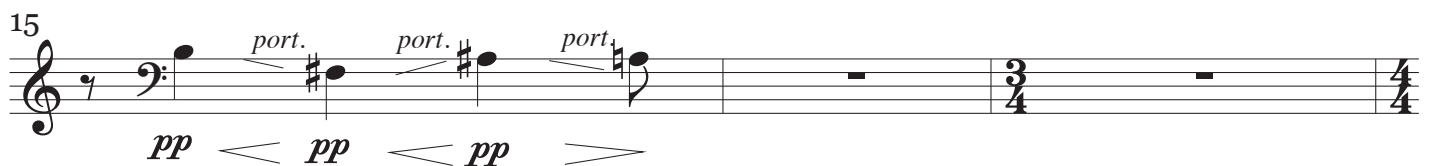
Cut Grass

$\text{♩} \equiv 66\epsilon: 600l$

sul pont.



nat.
sul tasto



VIOLONCELLO 2

Slightly slower ♩ = 56c.

32 *2*

mfpp *mp*

38

pp *pp* *mfpp* *p*

42

pp *pp*

46 *2* nat.

ppp *ppp*

53 *3*

pp *poco mf*

59 *2* pizz. arco

ppp *p* *pp* *cresc. poco a poco*

66 *8*

mf *pp*

78 ♩ = 60c.

p

84

p

91

mf *mfpp*

98

pp *mp* *pp sub.*

101

mp *pp sub.* *poco*

104

mf

108

mfpp *mfpp*

112

f *p* *pp* *ff* *pp* *mf* *pp*

117

ff *pp*

121

vib. norm.
sul pont.

nat.

ppp

pp

attacca

The Trees (interim)

Doppio movimento ♩ = 120c.

1

mf pp sub.

p

5

8

11

poco mf

p

14

poco mf

p

pp

17

♩ = ♩

L'istesso tempo $\frac{5}{4}$ = $\frac{5}{4}$ (♩ = 96c.)

19

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

22 5:4 5:4 5:4 5:4 5:4 5:4

poco

25 5:4 5:4 5:4 5:4 5:4 5:4

pp sub.

28 5:4 5:4 5:4 5:4

poco mf *p sub.*

31

poco

35

p

39

poco

42 5:4 5:4 5:4 5:4 5:4 5:4

p

45 5:4 5:4 5:4 5:4 5:4 5:4

48 5:4 5:4 5:4 5:4 5:4 5:4

mf *molto* **attacca**

First Sight

♩ = 92c. cold

9

port. #gl. #gl.

Theremin

14

con sord.

gl.

ppp

18

3:2

24

19

3

Harp

50

Celesta

Harp

55

Celesta

ppp

61

cresc. poco a poco

66

(mp)

72

cresc.

mf

dim.

77

mp *pp*

81

ppp *attacca*

senza sord.

The Trees

♩ = 120c. *warm*

p

5

mp

8

mf

11

p

15

p

18

pp

21

f

♩ = ♩

L'istesso tempo $\text{♩} = \text{♩} \text{ (} \frac{5}{4} \text{)}$ ($\text{♩} = 96\text{c.}$)

24



29



38



42



46



52



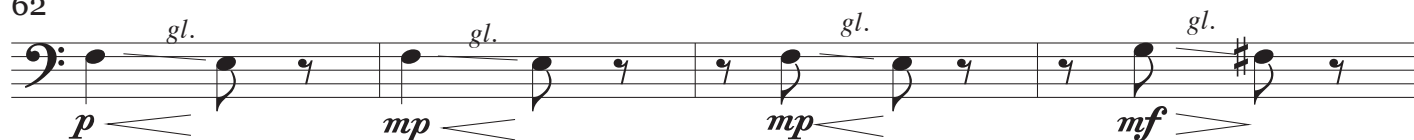
55



58



62



66 *gl.* 26 *mf* *>* Violoncello 1

95 *mp*

99

103

107 *pp*

111 *p* *pp*

115 *mf* *p*

119 5 *pizz.* *mf*

129 **2**

135 **3** arco *mp*

141 **8** **6** *f* *mp*

151 **6** *f mp* *f mp*

154 *f mp* *f*

157

162 *ff*

166

170

